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Communications International Media

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## New Music Makes News!

A Sampler of the eclectic range of 21 of New York's dynamic composers in a club setting.

Sunday, January 30th 2011  
**Composers Concordance presents**

### **The 2nd Annual 'Composers Play Composers' marathon concert**

Composers include Joseph Pehrson, Dan Cooper, Gene Pritsker, John Clark, Arthur Kampela, Patrick Grant and many more.

“Your time limit is four minutes; you must be one of the performers of your own work; it must be a chamber piece of no more than three players and the performance has to be live. Contact me immediately because we have invited eighty NY composers whom we the directors of Composers Concordance, rate highly. You should apply quickly because we only have space for twenty one.”

This was the message sent by Gene Pritsker to his peers. So not a competition exactly, but the invited candidates had to be keen and willing to comply with the rules of this ingenious event.

Pritsker, who is a young prolific composer known in New York and all over Europe for the way he integrates chamber music with hip hop, jazz and opera, will comper the evening and be ringmaster.

“It’s a collaborative effort,” he says. “ We want for everyone to spread the word and help bring attention to the show. This is a group bound by its enthusiasm for musical adventure. Many are trained in the academy, others are very downtown in their sensibility but all of us are exploring and combining idioms.

Composers of my generation believe in performing their own work. This is the era of the composer/performer. We all learned to play an instrument well in jazz or rock before the composer bug bit us”.

The multi- faceted theme of the show is reinforced by live Vjing. Astrid Steiner, who has presented her visual storytelling to live music most recently at the Shanghai Expo, uses her own photos and those of artists who inspire her.

The event is produced by Composers Concordance, which has been in operation for twenty-six years and given exposure to hundreds of NY composers. Recently Pritsker and composer colleague Dan Cooper, have taken over the direction of its concerts and are focusing on taking chamber music out of the concert hall and into club venues.

In another attempt to grow their audience beyond their dedicated followers, Pritsker says: “Rock and roll songs are often four minutes and growing shorter. This is the length of time listeners tend to focus on a work. If you don’t like one of the pieces, well you don’t need to get restless”.

The event will be broken into sets, each of which will start off with a trio composed by John Clark on horn, Gene Pritsker on electric guitar and Dan Cooper on 7 string electric bass.

The program will mix genres and instrumentation over the sets but there are some patterns that emerge across the twenty-one

works. Some are based on non-western traditions: A Jewish prayer (Dave Taylor) and a Serbian folk song (Milica Paranosic). Electronic works by Lynn Bechtold, Richard Carrick and David Morneau (whose work is inspired by Shakespeare's sonnets). Some are solo works with the composer performing on guitar, snare drum or keyboards.

Featured artists are Robert Dick (modern flute master) John Clark (horn) Valerie Coleman (of Imani winds) Arthur Kampela (recent work commissioned with the NY Philharmonic) bass trombone extraordinaire Dave Taylor and Franz Hackl's B3+ Brass Trio.

For Listings Editors

Where

Club Drom

85 Avenue A (between 5th & 6th), New York, NY 10009

[www.dromnyc.com](http://www.dromnyc.com).

When

7 – 10 pm

Cost

Tickets are \$20, which includes 1 drink

Tickets in advance 212-777-1157.

<http://www.dromnyc.com/events/482/composers-play-composers-marathon>

The composers are:

Gene Pritsker, Dan Cooper, Joseph Pehrson, David Morneau, Patrick Ippolito, Robert Voisey, Kevin James, Peter Jarvis, Dave Taylor, John Clark, Jay Rozen, Richard Carrick, Patrick Grant, Hayes Greenfield, Valerie Coleman, Lynn Bechtold, Robert Dick, Franz Hackl, Milica Paranosic, Arthur Kampela, David Claman.

Live visuals by Astrid Steiner (luma.launisch)

To arrange interviews and for further information as well as photographs please contact:

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