

# H2Opus

Fluid Soundscapes by Multiple Composers



**Make Music New York - June 21, 2010**

**@ Waterside Plaza NYC  
23rd Street & The East River  
7PM-9PM FREE EVENT**

## **FOR IMMEDIATE RELEASE**

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### ***H2Opus: Fluid Soundscapes by Multiple Composers***

Live music by Patrick Grant & Special Guests created for  
**Make Music New York @ Waterside Plaza**

Date: **Monday, June 21**

Time: **7-9PM**

Location: **Waterside Plaza**, Outside on the Plaza Stage

**FREE EVENT**

For the third year in a row, **Waterside Plaza** participates in the **Make Music New York** festival. The event is based on France's *Fête de la Musique*, a 25 year-old tradition, now an international phenomenon. It is celebrated on the same day in more than 300 cities in 108 countries, including Germany, Italy, Egypt, Syria, Morocco, Australia, Vietnam, Congo, Cameroon, Togo, Columbia, Chile, Mongolia, and Japan.

This year Waterside Plaza hosts live music by **Patrick Grant & Special Guests** featuring a concert program titled ***H2Opus: Fluid Soundscapes by Multiple Composers***. Works on the program will reflect a predominant theme of *water*, balanced out with other pieces suggestive of summer in NYC, all programmed to flow in and out of each other as if being one large multi-movement suite.

Composer/vocalist/accordionist **Kamala Sankaram** will premiere a new piece for keyboards, electric guitar, voice, and electronics inspired by Anne Carson's poem *The Anthropology of Water* as well as excerpts from her song cycle, *The Bitter Suite*. Composer/guitarist **Gene Pritsker** offers his *Water Possessed*, a piece influenced by J.S. Bach's Violin Concerto No.2 in E major as well as a selection from his *Quaaludes, Fugues & Solos #1*, a chamber-rock tour de force, arranged especially for the ensemble. **Joseph Pehrson**, composer/keyboardist, brings his *Prudenturance Wet*, a radiant, post-minimalist variation on a well-known Beatles classic. Composer & 7-String bassist **Dan Cooper** deepens the groove with *Fishbowl* and his *Solstice Bells Jam*. Event producer, composer/keyboardist/guitarist **Patrick Grant**, will provide the material that interweaves the evening's music into a whole. This includes *Water/Molecular Compounds* from *Eureka!*, movements from his *Coney Island Trilogy*, incidental music written for theater writer/director Gerald Thomas, and a premiere written especially for the ensemble.

Joining these composer/performers will be keyboardist **Marija Ilic**, a long time member of the Patrick Grant Group and musician of many new music premieres in NYC and abroad, and violinist **Lynn Bechtold**, herself a long time collaborator on the works of Cooper and Pritsker, as well as the SEM Ensemble and the East Village Opera Co. Also onstage, the incredible, the one and only, downtown diva, pianist/keyboardist **Kathleen Supove**, will be bringing her unique and explosive energy to this performance. She is not to be missed! Holding it all together on drums, marimba and percussion will be the multi-faceted **John Ferrari**, the driving force behind the Meridian Arts Ensemble, the New Millennium Ensemble, and in performances from Lincoln Center to Broadway, in concert halls around the world. All in all, this concert comprises some of the best musical talent that the NYC new music community has to offer. Please come out and be a part of Make Music New York at Waterside Plaza this year!

**For more information, directions, etc. go to:**

<http://watersideplaza.com/events/>

<http://www.patrickgrant.com/H2Opus.html>

<http://www.makemusicny.org/>

*FREE EVENT - FREE EVENT - FREE EVENT - FREE EVENT*  
**H2Opus: Fluid Soundscapes by Multiple Composers**

a concert of new music created by Patrick Grant & Special Guests especially for  
**Make Music New York at Waterside Plaza, Monday, June 21, 2010, 7-9 PM**



**Kamala Sankaram**  
composer-voice-accordion



**Gene Pritsker**  
composer-electric guitar



**Kathleen Supove**  
keyboard



**Joseph Pehrson**  
composer-keyboard



**Patrick Grant**  
composer-keyboard-electric guitar



**Dan Cooper**  
composer-electric bass



**Marija Ilic**  
keyboard



**John Ferrari**  
drums-marimba



**Lynn Bechtold**  
violin

**more info, directions, etc. at:**

[www.patrickgrant.com/H2Opus.html](http://www.patrickgrant.com/H2Opus.html), [www.watersideplaza.com](http://www.watersideplaza.com), & [www.makemusicny.org](http://www.makemusicny.org)

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## H2Opus: Composer & Performer Bios

Violinist **Lynn Bechtold** has appeared in recital throughout the U.S., Canada, Holland, and Switzerland. An advocate of contemporary music, she has worked with composers such as Gloria Coates, George Crumb, John Harbison, and John Heiss, and has premiered works on the Princeton Composers' Series and Composers Concordance. In 2001, she gave the premiere of "Violynn," a work for violin and electronics written for her by Alvin Lucier. As a chamber musician and member of the Lumina String Quartet, she has also performed in Italy, Japan, Russia, and Ukraine. She has performed with the Absolute Ensemble, the East Village Opera Company, the New York Symphonic Ensemble, the SEM Ensemble, the Paul Taylor Dance Company, and the Vermont Symphony. Festival appearances include Kneisel Hall, Pacific Music Festival, Scotia, and both Spoleto, among others. Her performances have been broadcast on CBC Radio, CBS TV, and NHK TV.

An active performer, Ms. Bechtold has performed at diverse venues such as Alice Tully Hall, the Blue Note, CUNY, the Frick Museum, the Harvard Club, Joe's Pub, the Kosciuszko Foundation, Merkin Hall, the Nicholas Roerich Museum, St John the Divine, Weill Hall, and Zankel Hall. She is a past recipient of arts scholarships from the Leopold Schepp Foundation and the Hilda Mesta Willis Fund. Ms. Bechtold received her Master's Degree from the Mannes College of Music, where she was a student of Felix Galimir. Prior to that, she received a double-degree in Violin and English from the New England Conservatory of Music and Tufts University in Boston. She is on the faculty of Greenwich House Music School in NYC.

**Dan Cooper** was born and raised in Manhattan, and educated at The Horace Mann School, Columbia University, The New England Conservatory, and Princeton University. Principal teachers include John Heiss, Steve Mackey, and Paul Lansky. For several years, Cooper worked as an assistant to American composer, flutist, and electronic music pioneer Otto Luening, who mentored him in composition, orchestration, and musical life in general; with Luening's recommendation, Cooper was awarded an ASCAP Young Composer's Prize for his electronic setting of Lewis Carroll's "Jabberwocky". He also completed study at the Conservatoire de Nice and Fontainebleau, where he attended master classes of Betsy Jolas and Philippe Manoury, and won a composition prize.

In 2000, Cooper was the Aaron Copland composition fellow at Tanglewood, where he studied with Osvaldo Golijov, Michael Gandolfi, and Chen Yi, and worked as an assistant to Louis Andriessen. At Tanglewood, Cooper has composed and produced incidental music tracks for several acclaimed Shakespeare and Company productions directed by Tina Packer and Daniela Varon. In 2004, Cooper's "Hawthorne Fanfare and Meditation" was premiered at Tanglewood's Ozawa Hall, at a gala event featuring Mike Wallace, Jane Fonda, David Strathairn, and Marisa Tomei.

As a multi-instrumentalist specializing in 7-string bass guitar and also flute with electronics, Cooper has performed all over the world, as a member of singer Ute Lemper's trio, as well as the groups Vision Into Art, Sound Liberation, Free Radicals, and Erbium. Venues include Royal Albert Hall, Sydney Opera House, Town Hall, Berlin Philharmonic Hall, Staatsoper Berlin, Bunkamura Orchard Hall, Chicago Theater, Davies Hall, Massey Hall, Royal Festival Hall, The Blue Note, Le Poisson Rouge, and Joe's Pub among many others, plus broadcasts on NBC, BBC, Radio France, Bravo, & RAI. Cooper endorses Overwater bass guitars of Carlisle, U.K.

Cooper's chamber music has been premiered by Imani Winds, Circadia, New York New Music Ensemble, B3+, Palisades Virtuosi, Lumina String Quartet, Femmes Four, Ensemble America, Majestic Brass, International Street Cannibals, and Sweet Plantain, among others. His music has been recognized with various awards, commissions, recordings, showcases & residencies from ASCAP, Cary Trust, Engine 27, Fontainebleau, NARAS, Empire State Youth Orchestra, Albany Symphony, Norwalk Youth Symphony, Electro-Music, Albany Records, Meet the Composer, & Artists International. Cooper is currently on the faculty of the State University of New York/FIT, where he has created new survey courses in American Music, European-Classical Music, and Latin-American and Caribbean Music. In addition, Cooper teaches Music and Literature classes at Greenwich House Senior Center in New York City and is a co-director of the chamber music series Composers Concordance.

**John Ferrari** enjoys a multi-faceted career as a versatile classical and hand percussionist, drummer, conductor, and educator in the New York area. He is a founding member of the Naumburg Award winning New Millennium Ensemble and is drummer/percussionist for Meridian Arts Ensemble-Brass & Percussion. Frequent recipients of the ASCAP/CMA Award for Adventurous Programming, both groups have collectively released ten critically acclaimed recordings. Between these groups and others he has toured extensively as both performer and clinician in the U.S., Europe, Mexico, Central and South America, the Caribbean and Asia.

Ferrari is a frequent guest artist of the Chamber Music Society of Lincoln Center and Chamber Music Northwest, and has performed and recorded with most notable chamber-music organizations around New York, including: Bang On A Can All-Stars, Columbia Symphonietta, Cygnus, Da Capo Chamber Players, Empire Brass, Gotham Symphonietta, The Group for Contemporary Music, Locrian, New Band, New Jersey Percussion Ensemble, New Music Consort, Orion and Peterson String Quartets, Parabola with composers Carter Burwell and Stephen Endelman, Patrick Grant Group, Perspectives Ensemble, Riverside Symphony, SEM, Sequitur, Solisti New York, and Talujon Percussion Quartet.

Musically active in chamber, orchestral, pop, jazz, Broadway, dance, film and television, he can be heard on the Albany, CRI, Centaur CGNJ, Channel Classics, Koch International, New World, Santa Fe New Music and Strange Music record labels. Mr. Ferrari holds DMA and MM degrees from SUNY Stony Brook, and a BM from William Paterson University in New Jersey where he has been on the performing arts faculty since 2002.

**Patrick Grant** is a composer/performer living in New York City and creates music for a wide range of media. A native of Detroit, MI (aka Motown), he moved to NYC in the mid-80s where he studied at the Juilliard School, worked on the production team for composer John Cage, and produced his first recordings at the studios of Philip Glass. Interest in world music brought him to Bali three times to study the gamelan which has since manifested itself in his work through the use of alternative tunings and pieces requiring multiple keyboards. He founded his production company, sTRANGEmUSIC, in 1998 and has since produced numerous recordings and concerts of his and other artists' work. He has created scores for theatrical visionaries Gerald Thomas, Robert Wilson, the Living Theatre, and music for installations at the Louvre and the musée du Quai Branly in Paris.

His music has been applied visually through seven collaborations with the artist Kehinde Wiley, scores for feature documentaries, and music tech seminars each semester at the NYU Film School. Within the last year his music has been performed extensively by theater troupes in Brazil, appearing in the major cities and international festivals there. In 2009, with radio producer Jocelyn Gonzales, he created the MMiX Festival of Interactive Music Technology at NYC's Theaterlab, an event co-sponsored by Ableton and Cycling '74. In December 2009, he music directed the European premiere of his electronic realization of the Morton Feldman/Samuel Beckett opera "Neither" in Vienna. In 2010, Grant returns to Europe and Brazil for new works in concert, theater, and multimedia.

**Marija Ilic** is an active performer of the traditional repertoire and new music in New York City and has been praised as a "clear and decisive musician," "compelling," and "poetic" by *The New York Times*. Her recent performance highlights include recitals with violist Lawrence Dutton of the Emerson String Quartet at the Smithsonian Institute in Washington, D.C., as well as in Bronxville, New York, and Westport, Connecticut. Past performances include recitals at Weill Recital Hall at Carnegie Hall, Musica Viva in Belgrade, the Clark Studio Theater at Lincoln Center, the 92nd Street Y, as well as the Music Festival of the Hamptons, the Aldeburgh Festival in England, the Norfolk Contemporary Music Festival, Music at Concordia, and Trinity Church.

Ms. Ilic has worked with composers Martin Bresnick, George Crumb, Oliver Knussen, Joan Tower, Vyckintas Baltakas, Meredith Monk, and John Patitucci, among others. She has collaborated with the National Theater of the United States of America on their productions *Chautauqua!* and *What's That on My Head?*, with choreographers Ariane Anthony, Rachel Cohen, and Rajika Puri, and she is a member of the Patrick Grant Group and Dan Joseph Ensemble. She is the founding principal pianist of Christopher Caines Dance Company, with which she has appeared regularly since 2000.

A native of Belgrade, Serbia, Ms. Ilic holds degrees from the Belgrade Music Academy and the Mannes College of Music, and a doctorate in piano performance from Rutgers University. Her piano teachers include Susan Starr, Pavlina Dokovska, Nina Svetlanova, Stephanie Brown, and harpsichord master Kenneth Cooper. She can be heard on New World Records, Mutable Music, and Silent Treatment Music labels. Ms. Ilic is on the piano faculty of Concordia Conservatory in Bronxville, NY, and maintains her private teaching studio in New York City.

**Joseph Pehrson**, composer-pianist, has written works for a wide variety of media and they have been performed at numerous venues including Merkin Hall, Weill Recital Hall, Symphony Space in New York and throughout the U.S., Eastern Europe and Russia. Since 1983, Pehrson has been a founding director of the Composers Concordance in New York. He studied at the Eastman School of Music and the University of Michigan (Doctor of Musical Arts 1981). Pehrson visited St. Petersburg and Moscow, Russia, in March 2008 for a series of concerts. In St. Petersburg, he participated in a Festival "From the Avant Garde to the Present Day," with a performance at the "House of Composers" in St. Petersburg. Linda Past-Pehrson also danced to three electronic pieces in alternate tunings as part of this festival.

In Moscow, he had five chamber pieces presented at the "Jurgenson Salon" and Linda Past-Pehrson danced to six electronic pieces in alternate tunings at the "Fireplace Hall" of the "Central Building for Workers of Art, (TsDRI)." In 2009 Italian trumpeter Ivano Ascarì toured the U.S. with a piece Pehrson wrote for him. In 2008 and 2009 several chamber works were presented by the Composers Concordance, the New York Composers' Circle and Dan Barrett's "International Street Cannibals." Pehrson has works recorded on Capstone and New Ariel CDs and several pieces are published by Seesaw Music, Corp., a division of Subito Music.

Composer/guitarist/rapper **Gene Pritsker** has written over three hundred compositions, including chamber operas, orchestral and chamber works, electro-acoustic music, songs for hip-hop and rock ensembles, etc. All his compositions employ an eclectic spectrum of styles and are influenced by his studies of various musical cultures.

He is the founder and leader of Sound Liberation; an eclectic hiphop-chamber-jazz-rock-etc. ensemble who have recently released a cd on Col-legno Records. Gene's music has been performed all over the world at various festivals and by many ensembles and performers, including the Adelaide Symphony, The Athens Camarata, Brooklyn and Berlin Philharmonic. He has worked closely with Joe Zawinul and has orchestrated such Hollywood movies as 'Perfume, Story of a Murderer' and The International'.

The New York Times described him as "...audacious...multi-talented." Joseph Pehrson, writing in *The Music Connoisseur*, Fall 2001, described Pritsker as "dissolv[ing] the artificial boundaries between high brow, low brow, classical, popular musics and elevates the idea that if it's done well it is great music, regardless of the style or genre". Other organizations he is associated with include: Composers' Concordance, Absolute Ensemble, The international Street Cannibals. Some of Gene Pritsker's music is published by: Falls House Press, Gold Branch Music, Periferia Sheet Music & Calabrese Brothers music and recorded by: Col Legno, Enja, Eutreppe, Wergo and Capstone record labels.

Upcoming 2010 highlights include violinist Anne Akiko Meyers records 'Variations on Sakura, Sakura' for Koch Records. Gene will be composer-in-residence at William Paterson University where he will have numerous premieres and performances of his music. A January performance at Le Poisson Rouge with his band Sound Liberation also an April performance at The Harlem Stage as part of Hip-hop Saves Lives with the group. A tour of the piano concerto 'Reinvention's' with The Absolute Ensemble and soloist Simone Dinnerstein. Performances in the U.S., Canada, Germany and Greece. Also a new violin concerto for Miltos Papastamou and Absolute is scheduled for July at the Athens Music Festival. The Premiere of Gene's solo drum set piece 'Opposite Extreme of Benevolence' by percussionist Peter Jarvis as well as the recent publication of this piece in the anthology: 'Drum set Music for the Concert Stage'. A performance of 'Essentially Tragic' for solo electric bassoon, chamber orchestra & Samplestra to be performed by Matthias Kronsteiner and the Tactus Ensemble at Manhattan School of Music as part of the inaugural Contemporary Performance Program Concerto Competition. A set of Gene's music at Galapagos as well as a premiere of a new dance piece written for the occasion, in February. Numerous concert and premieres with The International Street Cannibals, Absolute Ensemble and The Composers Concordance. Innova Records release of 'In Memory of Giampaolo Bracali' for solo cello on an album featuring 30 composers and 'The VRE Suite' a one hour composition for the quintet portion of Sound Liberation. Also the US release of Absolute Zawinul, a CD of Gene's orchestrations of the Music of Joe Zawinul as performed by the Absolute Ensemble with Mr. Zawinul (his last recording).

As a composer and performer, **Kamala Sankaram** has collaborated with a diverse group of artists including the Philip Glass Ensemble (EINSTEIN ON THE BEACH), the Wooster Group (LA DIDONE), and Anthony Braxton (TRILLIUM E). She has recorded with Phil Kline (*Around the World in a Daze*: Starkland Records), End (*The Sick Generation*: Hymen Records), Death Comet Crew (*Dominatrix*), the Albany Symphony Orchestra and Anti-Social Music.

Her compositions have been featured as part of the Bang on a Can Summer Festival, the Santa Fe New Music Festival, the Lucerne Festival, the Music with a View Festival at the Flea Theater, and her work on the show SOUNDING (directed by Kristin Marting), was hailed as "gorgeous pop-rock interludes" by Time Out New York. Kamala is a resident artist at HERE Arts Center, developing a multimedia chamber opera for production in early 2011.

**Kathleen Supové** is one of America's most acclaimed and versatile contemporary music pianists, known for continually redefining what it means to be a pianist/keyboardist/performance artist in today's world. In addition to her compelling virtuosity, she is also known for her boundary-breaking ways of breaking the wall between performer and audience. After winning top prizes in the Gaudeamus International Competition for Interpretation of Contemporary Music, she began her career as a guest artist at the prestigious Darmstadt Festival in Germany. Since then, Ms. Supové has presented solo concerts entitled The Exploding Piano, in which she has championed the music of countless contemporary composers—minimalists, post-minimalists, and experimentalists.

The Exploding Piano has become a multimedia experience by using electronics, theatrical elements, vocal rants, performance art, staging, and collaboration with artists from other disciplines. This has taken on several different dimensions. First, Ms. Supové has been commissioning and presenting a new repertoire of works for piano and electronics. Secondly, she has been presenting a number of Concert Theater works, most notably the evening-length staged piece for singing/reciting/moving pianist called Jitters, (music by Randall Woolf and texts/directing by Valeria Vasilevski). Furthermore, her Exploding Piano concerts almost always have original monologues and theatrical sketches surrounding the pieces. Kathleen is a featured performer in the Summer 2000 issue of Yale Theater Journal, which is devoted to Concert Theater. In 2001, she was made a Yamaha Artist and is working on a long-term project of commissioning a body of works for Yamaha Disklavier. She has done dance collaborations with The Bill T. Jones/Arnie Zane Dance Company, Susan Marshall and Co., Heidi Latsky, and Nami Yamamoto. Ms. Supové has received commissioning and production grants from Meet The Composer, Mary Flagler Cary Charitable Trust, The Greenwall Foundation, Aaron Copland Fund for Music, and American Composers Forum, among others.

She has appeared with The Lincoln Center Festival, The Philip Glass Ensemble, Bang On a Can Marathon, Music at the Anthology, Composers' Collaborative, Inc., and at many other venues, ranging from concert halls such as Carnegie to theatrical spaces such as The Kitchen to clubs such as The Knitting Factory and The Cutting Room. She is currently an artist-in-residence at The Flea Theater in NYC, where she regularly presents her newest Exploding Piano concerts each season. Recently, she was a featured performer in two prestigious festivals: The Ussachevsky Memorial Festival (Pomona College, Claremont, CA) and the NIME Festival (New Interfaces for Musical Expression) in New York City.

In 2004, Ms. Supové released *Infusion* on the Koch International Classics label, featuring four contemporary solo works for piano and electronics. It is available through CDBaby, iTunes, and other digital sales outlets. Other recordings can be found on the Tzadik, CRI, Innova, New World, Neuma, Bridge, Centaur, OO, and XI labels. Besides being a soloist, Kathleen is a member of the art-rock band Dr. Nerve. She also curates Music With A View, a free music + discussion series at The Flea Theater.

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