



fantastic excavations of ordinary things

racoco productions inc.

www.racoco.org

Release date: January 22, 2008
Kill date: February 25, 2008

Press reservations and info:
718-381-4074/rachelcohen@racoco.org

racoco productions
presents

Like Dirt

A shifting geologic formation from clay inhabited by live music and dance

Muscle and bone, Ableton Live and a Kaoss pad, and $\text{Al}_2\text{O}_3 \cdot 2\text{SiO}_2 \cdot 2\text{H}_2\text{O}$

With support from the American Music Center

February 21, 23, 24, 2008

One open rehearsal and two performances with moderated Q+A

Composer Chris Becker
Choreographer Rachel Cohen
Clay artist Patty Rosenblatt

Musicians

Chris Becker, laptop
Lynn Wright, guitar
Lewis "Flip" Barnes, trumpet
Helga Davis, voice

Dancers

Joelle Arnusch
Katie Brack
Rachel Cohen
Rebecca Ketchum

Open Rehearsal Thursday, February 21, from 5-9pm; Free!

The audience can observe as the artists bring their individual components together for the first time, and watch how we form the piece from improvised elements. Audience members will be invited to record sounds and create clay artifacts for the weekend performances.

Performance Saturday, February 23, 8pm

post-performance Q+A moderated by theater director Richard Mazda at 9:15pm

Performance Sunday, February 24, 4pm

post-performance Q+A moderated by composer Patrick Grant at 5:15pm

tickets: \$20, \$15 students/seniors/groups of 4+
reservations: (718) 392-0304 or purchase online at www.racoco.org

at

The Secret Theater

44-02 23rd St at 44th Rd
Long Island City, Queens

(Subway: E, V to 23rd St–Ely Ave; G to Long Island City–Court Sq;
7 to 45th Rd–Court House Sq)