

THE RULES OF CIVILITY

Scene Six - Five Songs

text: George Washington
music: Patrick Grant

SONG 1

The musical score for Song 1 is arranged in a standard orchestral format. It begins with a key signature of two sharps (D major) and a 2/2 time signature. The vocal parts are for a Female Voice and a Male Voice. The lyrics for the Male Voice part are: "Don't sit at the head of the". The instrumental parts include Flute, Oboe, Trumpet, 2 Horns, Timpani, Organ, Harpsichord, Strings, Cello, and Bass. The score is divided into measures by vertical bar lines, and each part is labeled with its instrument name on the left. The Male Voice part has a first ending bracket over the final two notes of the phrase.

F Vox

M Vox

ta - ble un less it is your pro - per place

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a scene. It features ten staves. The top two staves are for vocal parts: 'F Vox' (Female Voice) and 'M Vox' (Male Voice). The 'M Vox' staff includes the lyrics 'ta - ble un less it is your pro - per place'. Below the vocal staves are staves for various instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked with a '9' in the upper left corner of each staff, likely indicating a rehearsal mark. The vocal parts are mostly rests, with the male voice part having some notes corresponding to the lyrics. The instrumental parts include various rhythmic patterns and rests.

21

F Vox

ma - ster of the house wi-shes it or the ma-ster of the house wi-shes

21

M Vox

21

Fl.

21

Ob.

21

Tpt.

21

2 Hrn.

21

Timp.

21

Org.

21

Hpschd.

21

Str.

21

Vc.

21

Cb.

F Vox
it It is the de-cent thing to do to give a - ny - one at ta - ble a

M Vox
It is the de-cent thing to do to give a - ny - one at ta - ble a meal

Fl.
Ob.
Tpt.
2 Hrn.
Timp.
Org.
Hpschd.
Str.
Vc.
Cb.

34

F Vox
meal try to help o - thers un - less your ma - ster de - si - res it

M Vox
try to help o - thers un - less your ma - ster de - si - res it

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a scene. It features two vocal parts, F Vox (Female Voice) and M Vox (Male Voice), and a full orchestra. The vocal parts have lyrics: 'meal try to help o - thers un - less your ma - ster de - si - res it'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 34. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The organ part is split into two staves. The harpsichord part is also split into two staves. The string part is split into two staves. The violoncello and contrabass parts are in the bottom staves.

RITORNELLO 1

The musical score for "Ritornello 1" is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** F. Vox (Female Voice) and M. Vox (Male Voice). Both parts begin with the word "not!" at measure 40. The vocal lines are mostly rests, with some melodic movement in the later measures.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Trumpet (Tpt.). The Flute and Oboe parts are mostly rests. The Trumpet part has some rhythmic activity in the first measure.
- Brass:** 2 Horns (2 Hrn.), Trombones (Timp.), and Organ (Org.). The Horns and Trombones play sustained chords. The Organ part features a more active melodic line in the later measures.
- Percussion:** Timpani (Timp.).
- Keyboard:** Harpsichord (Hpschd.).
- Strings:** Violins (Str.), Violas (Vc.), and Cellos/Double Basses (Cb.). The strings play sustained chords, with some melodic movement in the later measures.

The score is written in 4/4 time and begins at measure 40. The key signature is one flat (B-flat major or D minor).

This musical score page covers measures 44 through 47 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** F. Vox (Female Voice) and M. Vox (Male Voice). Both parts are silent throughout this section.
- Flute (Fl.):** Enters in measure 44 with a melodic line, featuring several flats.
- Oboe (Ob.):** Enters in measure 44 with a melodic line, mirroring the flute's entry.
- Trumpet (Tpt.):** Silent throughout.
- 2 Horns (2 Hrn.):** Silent throughout.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Organ (Org.):** Silent throughout.
- Harpsichord (Hpschd.):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- String Ensemble (Str.):** Silent throughout.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with a pattern of eighth notes.
- Contrabass (Cb.):** Provides a rhythmic accompaniment with a pattern of eighth notes.

The score is written in 5/4 time and begins with a key signature of two flats (B-flat and E-flat). Measure numbers 44, 45, 46, and 47 are clearly marked at the start of each staff.

SONG 2

48

F Vox

48

M Vox

48

Fl.

48

Ob.

48

Tpt.

48

2 Hrn.

48

Timp.

48

Org.

48

Hpschd.

48

Str.

48

Vc.

48

Cb.

Pay at - ten - tion! Pay at - ten - tion!

Pay at - ten - tion! Pay at - ten - tion!

Detailed description: This is a page of a musical score for 'SONG 2' from 'R.O.C. - Scene 6 - Five Songs'. The score is in 7/4 time and begins at measure 48. It features vocal parts for Female (F Vox) and Male (M Vox) voices, with lyrics 'Pay at - ten - tion! Pay at - ten - tion!'. The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The vocal lines are simple, with notes on a whole note. The instrumental parts provide a rhythmic and harmonic accompaniment. The Flute and Oboe parts have melodic lines with some accidentals. The strings play a steady accompaniment. The organ and harpsichord parts are mostly rests, with some activity in the organ's lower register. The page number '-9-' is at the bottom.

51

F Vox

Pay at - ten - tion when o - thers talk at the ta - ble

51

M Vox

Don't lay your

51

Fl.

51

Ob.

51

Tpt.

51

2 Hrn.

51

Timp.

51

Org.

51

Hpschd.

51

Str.

51

Vc.

51

Cb.

59

F Vox

talk at the ta ble

59

M Vox

Don't lay your arm but on - ly your hand on

59

Fl.

59

Ob.

59

Tpt.

59

2 Hrn.

59

Timp.

59

Org.

59

Hpschd.

59

Str.

59

Vc.

59

Cb.

63

F Vox

Pay at - ten - tion! Pay at - ten - tion! Keep your fin - gers clean and when

M Vox

the ta - ble. Pay at - ten - tion! Keep your fin - gers clean and when

63

Fl.

63

Ob.

63

Tpt.

63

2 Hrn.

63

Timp.

63

Org.

63

Hpschd.

63

Str.

63

Vc.

63

Cb.

67

F Vox

dir - ty wipe them on a nap - kin. Keep your fin - gers clean and when they're

67

M Vox

dir - ty wipe them on a nap - kin. Keep your fin - gers clean and when they're

67

Fl.

67

Ob.

67

Tpt.

67

2 Hrn.

67

Timp.

67

Org.

67

67

Hpschd.

67

Str.

67

Vc.

67

Cb.

RITORNELLO 2

75

F. Vox

M. Vox

75

Fl.

75

Ob.

75

Tpt.

75

2 Hrn.

75

Timp.

75

Org.

75

Hpschd.

75

Str.

75

Vc.

75

Cb.

Musical score for R.O.C. - Scene 6 - Five Songs, measures 79-82. The score is in 4/4 time and features the following parts:

- F Vox:** Female vocal line with lyrics "Don't" in measure 82.
- M Vox:** Male vocal line with lyrics "Don't" in measure 82.
- Fl.:** Flute part.
- Ob.:** Oboe part.
- Tpt.:** Trumpet part.
- 2 Hrn.:** Two Horns part.
- Timp.:** Timpani part.
- Org.:** Organ part.
- Hpschd.:** Harpsichord part.
- Str.:** String ensemble part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Don't" are written in the vocal staves for measures 81 and 82.

87

F Vox

87

M Vox

87

Fl.

87

Ob.

87

Tpt.

87

2 Hrn.

87

Timp.

87

Org.

87

Hpschd.

87

Str.

87

Vc.

87

Cb.

out of sea-son out of sea-son Don't eat too lei - sure - ly Don't Don't

out of sea-son out of sea-son Don't ...or drink too ha - sti - ly

91

F Vox

eat in the street or in the house. Don't eat in the street or in the house

M Vox

eat in the street or in the house Don't eat in the street or in the house

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

95
F Vox out of sea-son out of sea-son Don't drink too lei - sure - ly Don't

95
M Vox out of sea-son out of sea-son Don't ...or drink too ha - sti - ly

95
Fl.

95
Ob.

95
Tpt.

95
2 Hrn.

95
Timp.

95
Org.

95
Hpschd.

95
Str.

95
Vc.

95
Cb.

99

F Vox

Don't spit don't scratch don't cough or blow your nose ex-cept when

M Vox

Don't spit don't scratch don't cough or blow your nose ex-cept when

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a scene. It features ten staves. The top two staves are for vocal parts: Female Voice (F Vox) and Male Voice (M Vox). Both parts have the lyrics: "Don't spit don't scratch don't cough or blow your nose ex-cept when". The vocal lines are in a 4/4 time signature with a key signature of one sharp (F#). The instrumental staves include Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), 2 Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The organ part has a figured bass line with notes: C, E, G, F#, C. The harpsichord, strings, and cello/bass parts have rhythmic accompaniment. The flute, oboe, and trumpet parts have whole notes. The horn and timpani parts are mostly rests.

103

F Vox

real-ly real - ly real - ly ne - ces-sar-y!

Don't cut your bread with a grea-sy knife!!!

M Vox

real-ly real - ly real - ly ne - ces-sar-y!

Don't cut your bread with a grea-sy knife!!!

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a scene. It contains 14 staves. The top two staves are for vocal parts: Female Voice (F Vox) and Male Voice (M Vox). Both have lyrics: "real-ly real - ly real - ly ne - ces-sar-y!" followed by "Don't cut your bread with a grea-sy knife!!!". The next three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Trumpet (Tpt.). The next two staves are for brass: 2 Horns (2 Hrn.) and Timpani (Timp.). The next two staves are for keyboard instruments: Organ (Org.) and Harpsichord (Hpschd.). The final three staves are for strings: Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and starts at measure 103. The key signature has one flat (Bb). The music features a mix of vocal lines and instrumental accompaniment, with some instruments playing sustained notes or rhythmic patterns.

RITORNELLO 3

This musical score is for a Ritornello section, starting at measure 108. It is written for a full orchestra and two vocal parts. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The vocal parts (F. Vox and M. Vox) are currently silent. The instrumental parts include Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the organ and harpsichord provide a steady accompaniment. The brass instruments play a melodic line with some rests.

R.O.C. - Scene 6 - Five Songs

112

F. Vox

M. Vox

112

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

112

SONG 4

116

F Vox

Don't put your food in your mouth with a knife! Don't stare while you are ea-ting

M Vox

Don't put your food in your mouth with a knife! Don't stare while you are ea-ting

116

Fl.

116

Ob.

116

Tpt.

116

2 Hrn.

116

Timp.

116

Org.

116

Hpschd.

116

Str.

116

Vc.

116

Cb.

121

F Vox

Don't put a - no - ther bite of food in

M Vox

Don't! Don't put a - no - ther bite

121

Fl.

121

Ob.

121

Tpt.

121

2 Hrn.

121

Timp.

121

Org.

121

Hpschd.

121

Str.

121

Vc.

121

Cb.

125

F Vox

un - til the first bite is fin - ished

125

M Vox

Don't put a - no - ther bite Don't put a - no - ther bite of food un - til the

125

Fl.

125

Ob.

125

Tpt.

125

2 Hrn.

125

Timp.

125

Org.

125

Hpschd.

125

Str.

125

Vc.

125

Cb.

129

F Vox

un - til the first bite is gone

M Vox

Don't put a - no - ther bite of food un - til Don't put a - no - ther

129

Fl.

129

Ob.

129

Tpt.

129

2 Hrn.

129

Timp.

129

Org.

129

Hpschd.

129

Str.

129

Vc.

129

Cb.

133

F Vox

'til the first bite is don't put a - no - ther bite

M Vox

bite of food in un - til the first bite

133

Fl.

133

Ob.

133

Tpt.

133

2 Hrn.

133

Timp.

133

Org.

133

133

Hpschd.

133

Str.

133

Vc.

133

Cb.

137

F Vox

Don't put a - no-ther bite of food un - til the Don't put a - no-ther bite of food un - til the

M Vox

is fin - ished un - til the first bite is gone

137

Fl.

137

Ob.

137

Tpt.

137

2 Hrn.

137

Timp.

137

Org.

137

Hpschd.

137

Str.

137

Vc.

137

Cb.

141

F Vox

first bite is gone first bite is gone

141

M Vox

Don't put your food in your mouth with a knife! Don't put your food in your mouth with a knife!

141

Fl.

141

Ob.

141

Tpt.

141

2 Hrn.

141

Timp.

141

Org.

141

Hpschd.

141

Str.

141

Vc.

141

Cb.

143

F Vox

Don't put your food in your mouth with a knife!

143

M Vox

Don't put your food in your mouth with a knife!

143

Fl.

143

Ob.

143

Tpt.

143

2 Hrn.

143

Timp.

143

Org.

143

Hpschd.

143

Str.

143

Vc.

143

Cb.

146

F Vox

And don't talk when your mouth is full!

M Vox

146

Don't put your food in your mouth with a knife! Don't put your food in your mouth with a knife!

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

148

F Vox

And do not talk when your mouth is full! And do not talk when your mouth is full!

M Vox

And do not talk when your mouth is full! And do not talk when your mouth is full!

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

151

F Vox

And don't talk when your mouth is full!!!

151

M Vox

And don't talk when your mouth is full!!!

151

Fl.

151

Ob.

151

Tpt.

151

2 Hrn.

151

Timp.

151

Org.

151

Hpschd.

151

Str.

151

Vc.

151

Cb.

RITORNELLO 4

Musical score for Ritornello 4, measures 155-158. The score includes parts for F. Vox, M. Vox, Fl., Ob., Tpt., 2 Hrn., Timp., Org., Hpschd., Str., Vc., and Cb. The vocal parts are silent. The instrumental parts feature a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the lower strings and keyboard instruments.

159

F. Vox

M. Vox

159

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

159

Org.

159

Hpschd.

159

Str.

159

Vc.

159

Cb.

166

F Vox

mat - ter what should hap - pen!

and

166

M Vox

Don't get an - gry at the ta - ble no mat - ter what should hap - pen!

166

Fl.

166

Ob.

166

Tpt.

166

2 Hrn.

166

Timp.

166

Org.

166

166

166

Hpschd.

166

Str.

166

166

Vc.

166

Cb.

169

F Vox

Don't get an-gry at the ta-ble no mat-ter what should hap-pen! E-spe-ial-ly if there are

M Vox

Don't get an gry

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

172

F Vox
stran-gers pre-sent you should put on a cheer-ful face if there are stran-gers pre-sent! Don't get an-gry

172

M Vox
at the ta - ble no mat - ter

172

Fl.

172

Ob.

172

Tpt.

172

2 Hrn.

172

Timp.

172

Org.

172

Hpschd.

172

Str.

172

Vc.

172

Cb.

175

F Vox
at the ta - ble no mat - ter what should hap - pen! Don't get an - gry at the ta - ble no mat - ter

M Vox
what e - ver should hap - pen

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

Detailed description: This is a page of a musical score for a scene. It contains 12 staves. The top two staves are for vocal parts: Female Voice (F Vox) and Male Voice (M Vox). The F Vox part has lyrics: "at the ta - ble no mat - ter what should hap - pen! Don't get an - gry at the ta - ble no mat - ter". The M Vox part has lyrics: "what e - ver should hap - pen". The remaining staves are for instruments: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), 2 Horns (2 Hrn.), Timpani (Timp.), Organ (Org.), Harpsichord (Hpschd.), Strings (Str.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time and features a variety of rhythmic patterns and melodic lines across the instruments.

178

F Vox

what should hap-pen e-spe-cial-ly if there are stran-gers pre-sent put on a cheer-ful face!

178

M Vox

no mat-ter what - e-ver should

178

Fl.

178

Ob.

178

Tpt.

178

2 Hrn.

178

Timp.

178

Org.

178

178

Hpschd.

178

Str.

178

178

Vc.

178

Cb.

181

F Vox

Good hu - mor makes one dish of food a feast! Good hu - mor makes one

181

M Vox

hap - pen! Good hu - mor makes one dish of food a feast!

181

Fl.

181

Ob.

181

Tpt.

181

2 Hrn.

181

Timp.

181

Org.

181

Hpschd.

181

Str.

181

Vc.

181

Cb.

184

F Vox
dish of food a feast! Good hu - mor makes one dish of food a feast one

M Vox
Good hu - mor makes one dish of food a feast! Good hu - mor makes one

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

187

F Vox
dish of food a feast! one dish of food a

187

M Vox
dish of food a feast one dish of food a

187

Fl.
187

Ob.
187

Tpt.
187

2 Hrn.
187

Timp.
187

Org.
187

Hpschd.
187

Str.
187

Vc.
187

Cb.
187

Ritornello 5

189

F. Vox

feast

M. Vox

feast

Fl.

Ob.

Tpt.

2 Hrn.

Timp.

Org.

Hpschd.

Str.

Vc.

Cb.

192

F. Vox

192

M. Vox

192

Fl.

192

Ob.

192

Tpt.

192

2 Hrn.

192

Timp.

192

Org.

192

Hpschd.

192

Str.

192

Vc.

192

Cb.

This musical score page covers measures 195 to 200. The instruments and parts are as follows:

- Vocalists:** F. Vox (Female Voice) and M. Vox (Male Voice) are present but have no vocal lines in these measures.
- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Oboe (Ob.):** Features a melodic line with grace notes and slurs.
- Trumpet (Tpt.):** Features a melodic line with grace notes and slurs.
- 2 Horns (2 Hrn.):** Features a melodic line with grace notes and slurs.
- Timpani (Timp.):** Features a rhythmic pattern with grace notes and slurs.
- Organ (Org.):** Features a complex, fast-moving accompaniment with grace notes and slurs.
- Harpsichord (Hpschd.):** Features a complex, fast-moving accompaniment with grace notes and slurs.
- String Ensemble (Str.):** Features a complex, fast-moving accompaniment with grace notes and slurs.
- Violoncello (Vc.):** Features a melodic line with grace notes and slurs.
- Contrabass (Cb.):** Features a melodic line with grace notes and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 195 through 200 at the beginning of each staff.

198

F Vox

198

M Vox

198

Fl.

198

Ob.

198

Tpt.

198

2 Hrn.

198

Timp.

198

Org.

198

Hpschd.

198

Str.

198

Vc.

198

Cb.